

LESSON PLAN

NAME OF THE FACULTY : **SH. HARISH GUPTA**
DISIPLINE : **ARCHITECTURAL ASSISTANTSHIP**
SEMESTER : **4th**
SUBJECT : **HISTORY OF ARCHITECTURE - III**
LESSION PLAN DURATION : **15 WEEKS**
WORK LOAD PER WEEK : **03**

Week	Theory	
	Lecture Day	Topic
1 ST	1	Introduction of Temple Architecture in India.
	2	Evolution of temple and its various parts
	3	Dravidian style (Southern) General characteristics
2 ND	4	Dravidian style 'planning'
	5	Dravidian style ' motifs'
	6	Dravidian style 'treatment of different parts'
3 RD	7	Dravidian style 'construction methods and materials (e.g. shore temple at Mahabalipuram.)
	8	Dravidian style 'construction methods and materials (e.g. Madurai Temple.)
	9	Introduction of Indo Aryan Temple
4 TH	10	Lingaraja Temple at Bhubhaneshwar. These examples must be studied with reference to:Architectural form, planning components, construction methods, materials, motifs (ornamentation)
	11	Lingaraja Temple at Bhubhaneshwar. These examples must be studied with reference to:Architectural form, planning components, construction methods, materials, motifs (ornamentation)
	12	Kandariya Mahadeo at Khajuraho These examples must be studied with reference to:Architectural form, planning components, construction methods, materials, motifs (ornamentation)
	13	Kandariya Mahadeo at Khajuraho These examples must be studied with reference to:Architectural form, planning components, construction methods, materials, motifs

5 TH		(ornamentation)
	14	Sun Temple at Modhera. These examples must be studied with reference to: Architectural form, planning components, construction methods, materials, motifs (ornamentation)
	15	SESSIONAL TEST - 1
6 TH	16	Introduction of Jain Temple
	17	Dilwara Temple at Mount Abu General architectural characteristics, construction methods, materials and ornamentation.
	18	Dilwara Temple at Mount Abu General architectural characteristics, construction methods, materials and ornamentation.
7 TH	19	Ranakpur Temple. General architectural characteristics, construction methods, materials and ornamentation.
	20	Ranakpur Temple. General architectural characteristics, construction methods, materials and ornamentation.
	21	Introduction of Early Christian Architecture
8 TH	22	Development of church plan (Basilican),
	23	construction methods
	24	construction methods
9 TH	25	General architectural characteristics of St. Peter's, Rome
	26	General architectural characteristics of St. Peter's, Rome
	27	Introduction of Byzantine Architecture
10 TH	28	Centralized plans of St. Sophia Church)
	29	Centralized plans dome of St. Sophia Church)
	30	SESSIONAL TEST - 2
11 TH	31	construction methods for dome of St. Sophia Church)
	32	Introduction of Romanesque Architecture.
	33	materials
	34	materials

12 TH	35	materials Gothic Architecture.
	36	Main visual and construction vocabulary of Gothic Arch at Notre Dame Paris, and Reims Cathedral)
13 TH	37	SESSIONAL TEST - 2
	38	Introduction of Early Renaissance Architecture.
	39	General architectural characteristics (Florence cathedral)
14 TH	40	Late Renaissance architecture. General characteristics and Role of Michael Anglo & Palladio (eg. St. Peter's Rome. The Building of the Capitoline Hill Rome)
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15 TH	43	Late Renaissance architecture. General characteristics and Role of Michael Anglo & Palladio (eg. Villa Capra)
	44	Late Renaissance architecture. General characteristics and Role of Michael Anglo & Palladio (eg. Villa Capra)
	45	SESSIONAL TEST - 3