

**NAME OF FACULTY:** AR. Sonika

**DISCIPLI:** ARCHITECTURAL ASSISTANTSHIP

**SEMESTE:** 2nd

**SUBJECT:** Theory of Design

**LESSON PLAN DURATION:** 16 WEEKS

**WORK LOAD (LECTURE/PRACTICAL) PER WEEK:** 4 PERIODS

WEEK	2026	TOPIC
1	15-16 Jan	Introduction to the subject
2	19-23 Jan	Unit-1 Elements of Design
3	26-30 Jan	Unit-1 Elements of Design
4	2-6 Feb	Unit-2 Design Elements
5	9-13 Feb	Unit-2 Design Elements
6	16-20 Feb	<b>Sessional-1</b>
7	23-27 Feb	Unit-3 Principles of design
8	2-6 March	Unit-3 Principles of design
9	9-13 March	Unit-3 Principles of design
10	16-20 March	<b>Sessional-2</b>
11	23-27 March	Unit-4 Relationship of form and function
12	30 March- 3 April	Unit-4 Relationship of aesthetic and utility
13	5-10 April	Unit-5 Colors
14	13-17 April	<b>Sessional-3</b>
15	20-24 April	Previous year question paper
16	27-30 April	Revision

**NAME OF FACULTY:** AR. Sonika

**DISCIPLI:** ARCHITECTURAL ASSISTANTSHIP

**SEMESTE:** 4th

**SUBJECT:** BMC- theory

**LESSON PLAN DURATION:** 16 WEEKS

**WORK LOAD (LECTURE/PRACTICAL) PER WEEK:** 2 PERIODS

<b>WEEK</b>	<b>2026</b>	<b>TOPIC</b>
<b>1</b>	15-16 Jan	Introduction to the subject
<b>2</b>	19-23 Jan	Unit-1 Plastics
<b>3</b>	26-30 Jan	Unit-1 Plastics
<b>4</b>	2-6 Feb	Unit-2 Metal and alloys
<b>5</b>	9-13 Feb	Unit-2 Metal and alloys
<b>6</b>	16-20 Feb	<b>Sessional-1</b>
<b>7</b>	23-27 Feb	Unit-3 Paint and varnish
<b>8</b>	2-6 March	Unit-3 Paint and varnish
<b>9</b>	9-13 March	Unit-4 Floor finishes
<b>10</b>	16-20 March	<b>Sessional-2</b>
<b>11</b>	23-27 March	Unit-5 Exterior and interior wall finishes
<b>12</b>	30 March- 3 April	Unit-5 Exterior and interior wall finishes
<b>13</b>	5-10 April	Unit-5 Exterior and interior wall finishes
<b>14</b>	13-17 April	<b>Sessional-3</b>
<b>15</b>	20-24 April	Previous year question paper
<b>16</b>	27-30 April	Revision

**NAME OF FACULTY:** AR. Sonika

**DISCIPLI:** ARCHITECTURAL ASSISTANTSHIP

**SEMESTE:** 4th

**SUBJECT:** BMC- Practical

**LESSON PLAN DURATION:** 16 WEEKS

**WORK LOAD (LECTURE/PRACTICAL) PER WEEK:** 4 PERIODS

<b>WEEK</b>	<b>2026</b>	<b>TOPIC</b>
<b>1</b>	15-16 Jan	Introduction to the subject
<b>2</b>	19-23 Jan	Practical Exercises: Flooring
<b>3</b>	26-30 Jan	Practical Exercises: Flooring
<b>4</b>	2-6 Feb	Practical Exercises: Flooring
<b>5</b>	9-13 Feb	Practical Exercises: Door and Windows
<b>6</b>	16-20 Feb	<b>Sessional-1</b>
<b>7</b>	23-27 Feb	Practical Exercises: Door and Windows
<b>8</b>	2-6 March	Practical Exercises: Staircase and ramps
<b>9</b>	9-13 March	Practical Exercises: Staircase and ramps
<b>10</b>	16-20 March	<b>Sessional-2</b>
<b>11</b>	23-27 March	Practical Exercises: Staircase and ramps
<b>12</b>	30 March- 3 April	Practical Exercises: Expansion Joint
<b>13</b>	5-10 April	Practical Exercises: Expansion Joint
<b>14</b>	13-17 April	<b>Sessional-3</b>
<b>15</b>	20-24 April	Portfolio Submission
<b>16</b>	27-30 April	Revision

**NAME OF FACULTY:** AR. Sonika

**DISCIPLI:** ARCHITECTURAL ASSISTANTSHIP

**SEMESTE:** 6th

**SUBJECT:** CAA-iii

**LESSON PLAN DURATION:** 16 WEEKS

**WORK LOAD (LECTURE/PRACTICAL) PER WEEK:** 4 PERIODS

<b>WEEK</b>	<b>2026</b>	<b>TOPIC</b>
<b>1</b>	15-16 Jan	Introduction to the subject
<b>2</b>	19-23 Jan	Unit-1 Introduction to rendering software
<b>3</b>	26-30 Jan	Unit-1 Introduction to rendering software
<b>4</b>	2-6 Feb	Unit-1 Introduction to rendering software
<b>5</b>	9-13 Feb	Unit-2 2D rendering techniques using AutoCAD and adobe photoshop
<b>6</b>	16-20 Feb	<b>Sessional-1</b>
<b>7</b>	23-27 Feb	Unit-2 2D rendering techniques using AutoCAD and adobe photoshop
<b>8</b>	2-6 March	Unit-2 2D rendering techniques using AutoCAD and adobe photoshop
<b>9</b>	9-13 March	Unit-3 Rendering fundamentals
<b>10</b>	16-20 March	<b>Sessional-2</b>
<b>11</b>	23-27 March	Unit-3 Rendering fundamentals
<b>12</b>	30 March- 3 April	Unit-4 Advanced 3D rendering Techniques
<b>13</b>	5-10 April	Unit-4 Advanced 3D rendering Techniques
<b>14</b>	13-17 April	<b>Sessional-3</b>
<b>15</b>	20-24 April	Unit-5 Presentation and visualization
<b>16</b>	27-30 April	Unit-5 Presentation and visualization

**NAME OF FACULTY:** AR. Sonika

**DISCIPLI:** ARCHITECTURAL ASSISTANTSHIP

**SEMESTE:** 4<sup>th</sup>

**SUBJECT:** A. Drawing

**LESSON PLAN DURATION:** 16 WEEKS

**WORK LOAD (LECTURE/PRACTICAL) PER WEEK:** 6 PERIODS

<b>WEEK</b>	<b>2026</b>	<b>TOPIC</b>
<b>1</b>	15-16 Jan	Introduction to the subject
<b>2</b>	19-23 Jan	Unit-1 Reviewing orthographic projections
<b>3</b>	26-30 Jan	Unit-1 orthographic projections of point
<b>4</b>	2-6 Feb	Unit-1 orthographic projections of line and solids
<b>5</b>	9-13 Feb	Unit-2 Sections of Solid
<b>6</b>	16-20 Feb	<b>Sessional-1</b>
<b>7</b>	23-27 Feb	Unit-2 Sections of Solid: simple geometric shapes
<b>8</b>	2-6 March	Unit-2 Sections of Solid: Elementary building sections
<b>9</b>	9-13 March	Unit-3 Development of surface
<b>10</b>	16-20 March	<b>Sessional-2</b>
<b>11</b>	23-27 March	Unit-3 Development of surface: calculations of area
<b>12</b>	30 March- 3 April	Unit-4 Isometric Views
<b>13</b>	5-10 April	Unit-4 Isometric Views
<b>14</b>	13-17 April	<b>Sessional-3</b>
<b>15</b>	20-24 April	Unit-5 Axonometric views
<b>16</b>	27-30 April	Unit-5 Axonometric views

## LESSON PLAN

**NAME OF THE FACULTY** : **Pardeep**  
**DISIPLINE** : **ARCHITECTURAL ASSISTANTSHIP**  
**SEMESTER** : **2<sup>nd</sup>**  
**SUBJECT** : **BUILDING MATERIALS AND CONTRUCTION – I**  
**LESSON PLAN DURATION** : **15 WEEKS**  
**WORK LOAD PER WEEK** : **03(T) + 04 (P)**

We ek	Theory	
	Lectu re Day	Topic
1 <sup>ST</sup>		Introduction to BUILDING MATERIALS
		Building Stones
		Classification of rocks
		<b>Practical</b> Drawing of various types of stone masonry
2 <sup>ND</sup>		Characteristics and utility of good building stones
		Testing -- Water absorption, Compressive strength and Durability test
		Natural bed of stones, its effective and correct placement in building
		<b>Practical</b> Drawing of various types of stone masonry
3 <sup>RD</sup>		Common building stones
		Granite, Basalt and Trap, Sandstone, Limestone, Slate, Marble
		Their composition, Properties, uses and their origin
		<b>Practical</b> Sketches of different type of stone facing
4 <sup>TH</sup>		Their transportation and storage Techniques
		Selection of stones for different building works
		Characteristics and classification of stone masonry
		<b>Practical</b> Sketches of different type of stone facing
5 <sup>TH</sup>		Advantages and Disadvantages of different types of stones
		Suitability to different elements of building

		SESSIONAL-I
		<b>Practical</b> Drawing of different shapes and sizes of bricks
6 <sup>TH</sup>		Bricks
		Sizes,classificationandCompositionofbricks
		Propertiesandusesoffirstclassandsecondclassbricks,clayandburntbricks
		<b>Practical</b> Drawing of different shapes and sizes of bricks
7 <sup>TH</sup>		Characteristics of a good brick including size and weight of a standard brick
		Test for burnt clay bricks--Compressive strength, Water absorption & efflorescence
		Firebricks, its properties
		<b>Practical</b> Drawing of different shapes and sizes of bricks
8 <sup>TH</sup>		Uses and availability.
		Stretcher and header courses in various wall thickness,
		T-junctions and Cross-junction in $\frac{1}{2}$ , 1 and $1\frac{1}{2}$ thick brick wall
		<b>Practical</b> Drawings of different bonds in different wall thickness, T-junctions, cross junction
9 <sup>TH</sup>		Different types of bonds-English, Flemish and Rat Trap Bond in different wall width
		Advantages and Disadvantages of different Bonds
		Advantages and Disadvantages of different types of bricks and their suitability to different elements of building
		<b>Practical</b> Foundation detail for brick pier and column foundation
10 <sup>T</sup> <sub>H</sub>		Foundation Different types of foundations (normal and eccentric)
		Their advantage of one over other.
		SESSIONAL-II

		<b>Practical</b> Drawing of spread foundation, toe wall and verandah steps foundation
<b>11<sup>T</sup> H</b>		Brief knowledge of different types of foundations in basements
		Foundations for columns and verandah steps
		Openings in Walls
		<b>Practical</b> Reinforced brick work and jallies
<b>12<sup>T</sup> H</b>		Classification of arches and lintels as per finish, shape and material
		Brick jallies and reinforcement
		Brick jallies in $\frac{1}{2}$ and 1 thick brick wall in English and Flemish Bond
		<b>Practical</b> Drawings of lintels and arches of various materials and various wall thickness
<b>13<sup>T</sup> H</b>		SESSIONAL-II
		Damp Proof Course
		Explanation of DPC and reasons for its use.
		<b>Practical</b> Demonstration Showing of Damp proof course in a horizontal and vertical brick wall
<b>14<sup>T</sup> H</b>		Sources of dampness
		Effects of dampness
		Classification as per hardness of material
		<b>Practical-7</b> Demonstration Showing of Damp proof course in a horizontal and vertical brick wall.
<b>15<sup>T</sup> H</b>		BIS stipulations of damp proofing
		<b>Practical-9</b> Application of DPC on spread foundation and basements
		Treatment of Building component for effective damp proofing
		SESSIONAL III

## LESSON PLAN

**NAME OF THE FACULTY** : **Kuldeep**  
**DISCIPLINE** : **ARCHITECTURAL ASSISTANTSHIP**  
**SEMESTER** : **2<sup>nd</sup> Sem**  
**SUBJECT** : **SURVEYING**  
**LESSON PLAN DURATION** : **15 WEEKS**  
**WORK LOAD PER WEEK** : **03(T) +04(P) =07**

WEEK	LECTURE DAY	THEORY & PRACTICAL
		TOPIC
1ST	1.	<b>Introduction:</b>
	2.	Basic principles of surveying and types of surveying
	3.	Concept of surveying
2 <sup>nd</sup>	4.	Purpose of surveying
	5.	Measurements-linear and angular, units of measurements
	6.	Instruments used for taking these measurement
3rd	7.	Classification of survey based on instruments
	8.	Compass surveying: Purpose of compass surveying,
	9.	Construction and working of prismatic compass
	10.	Use of prismatic compass: Setting and taking observations

4 <sup>th</sup>	11.	Practical Exercises of compass surveying
	12.	Concept of: (a) Meridian – Magnetic and true
5 <sup>th</sup>	13.	b) Bearing - Magnetic, True and Arbitrary
	14.	Practical Exercises of compass surveying
	15.	SESSIONAL TEST-I

6 <sup>th</sup>	16.	Whole circle bearing and reduced bearing Fore and back bearing
	17.	Local Attraction-causes, Detection & precautions against local attraction
	18.	Levelling: Purpose and concept of leveling, horizontal & vertical surface, datum, reduced level and bench marks
7 <sup>th</sup>	19.	Various parts of Dumpy level & uses of dumpy level
	20.	Concepts of line of collimation, axis of the bubble tube, axis of the telescope and vertical axis.
	21.	Auto level: advantage and disadvantage, use of auto level
8 <sup>th</sup>	22.	Practical Exercises of leveling.
	23.	Temporary adjustment: permanent adjustment of dumpy level by two peg method.
	24.	Concept of back sight, foresight, intermediate sight.
9 <sup>th</sup>	25.	Station change point, determines reduced levels.
	26.	Level book and reduction of levels by - Height of instrument method
	27.	Level book and reduction of levels by - Rise and fall method
10 <sup>th</sup>	28.	Level book and reduction of levels by - Height of instrument method, Rise and fall method
	29.	Practical Exercises of leveling.
	30.	SESSIONAL TEST-II

11 <sup>th</sup>	31.	Plane Table Surveying: Purpose of plane table surveying.
	32.	Equipment used in plane table survey
	33.	Plane table Surveying and its accessories
12 <sup>th</sup>	34.	Equipment used in plane table survey
	35.	Plane table Surveying and its accessories

	36.	Setting of a plane table:(a) Centering (b) Leveling (c) Orientation
13 <sup>th</sup>	37.	. Methods of plane table surveying Two Point Problem
	38.	(a) Radiation, (b) Intersection
	39.	(c)Traversing (d) Resection
14 <sup>th</sup>	40.	Practical Exercises of Plane Table Surveying
	41.	Introduction of Digital Instruments:
	42.	Auto level and theodolite
15 <sup>th</sup>	43.	Total station and EDM instruments
	44.	GPS and GI System
	45.	SESSIONAL TEST-III

## **LESSON PLAN**

NAME OF THE FACULTY : Astha, Neeraj  
 DISCIPLINE : ARCHITECTURAL ASSISTANTSHIP  
 SEMESTER : 4<sup>th</sup>  
 SUBJECT : MINOR PROJECT  
 PROFESSIONAL TRAINING  
 LESSON PLAN DURATION : 15 WEEKS  
 WORK LOAD PER WEEK : 6

WEEK	PRACTICAL	
		TOPIC
1 <sup>ST</sup>		Introduction about various topics. Group Formation.
2 <sup>nd</sup>		Library study. Visit to Library
3 <sup>RD</sup>		Collect effective data. Consolidate report of library study. Checking of library study of individual group.
4 <sup>TH</sup>		Site visit. Allotment of letter for Site visit.
5 <sup>TH</sup>		Site visit report submission. Report checking.
6 <sup>TH</sup>		Define Concept
7 <sup>TH</sup>		Final Report submission
8 <sup>TH</sup>		Rough floor plan and Site Plan Final floor plan
9 <sup>TH</sup>		Rough elevation submission Final elevation submission
10 <sup>TH</sup>		Final Floor Plans
11 <sup>TH</sup>		Elevations & Sections
12 <sup>TH</sup>		Working Drawings
13 <sup>TH</sup>		Presentation Drawings
14 <sup>TH</sup>		Model preparation
15 <sup>TH</sup>		Model submission

## LESSON PLAN

**NAME OF THE FACULTY** : **Astha**  
**DISIPLINE** : **ARCHITECTURAL ASSISTANTSHIP**  
**SEMESTER** : **4th**  
**SUBJECT** : **MOOCs -Computer Applications in Business**  
**LESSON PLAN DURATION** : **15 WEEKS**  
**WORK LOAD PER WEEK** : **02**

Week	THEORY	
	LECTURE Day	Topic
1 <sup>ST</sup>	1	Overview of Computer Applications in Business <ul style="list-style-type: none"> <li>• Definition and scope</li> <li>• Importance in modern business</li> <li>• Types of software applications used in business</li> </ul>
	2	Fundamentals of Information Technology in Business <ul style="list-style-type: none"> <li>• Basic IT concepts</li> <li>• Hardware, software, and networks in business</li> <li>• The role of IT in business decision-making</li> </ul>
2 <sup>nd</sup>	3	Types of Business Software <ul style="list-style-type: none"> <li>• Proprietary vs open-source software</li> <li>• Off-the-shelf vs custom-built solutions</li> </ul>
	4	IT Infrastructure and Business Needs <ul style="list-style-type: none"> <li>• Network architecture</li> <li>• Cloud computing and SaaS (Software as a Service)</li> </ul>
3 <sup>rd</sup>	5	Introduction to ERP Systems <ul style="list-style-type: none"> <li>• What is ERP?</li> <li>• Key features of ERP systems</li> <li>• Benefits and challenges of ERP implementation</li> </ul>
	6	<ul style="list-style-type: none"> <li>• ERP System Applications               <ul style="list-style-type: none"> <li>◦ Modules in ERP: finance, HR, supply chain, production</li> <li>◦ Case study: SAP and Oracle ERP systems</li> </ul> </li> </ul>
4 <sup>th</sup>	7	Overview of CRM Systems <ul style="list-style-type: none"> <li>• Purpose and importance of CRM</li> </ul>

		<ul style="list-style-type: none"> <li>• Key CRM functions: sales, marketing, and customer service</li> </ul>
	8	<p>Popular CRM Tools</p> <ul style="list-style-type: none"> <li>• Salesforce, HubSpot, and Zoho CRM</li> <li>• Implementation and integration of CRM systems in business</li> </ul>
5 <sup>th</sup>	9	<p>introduction to Accounting Software</p> <ul style="list-style-type: none"> <li>• Overview of accounting principles</li> <li>• Key features of accounting software (invoicing, tax calculation, budgeting)</li> </ul>
	10	<p>Practical Use of Financial Management Tools</p> <ul style="list-style-type: none"> <li>• Examples: QuickBooks, Xero, FreshBooks</li> <li>• Managing financial records and generating reports</li> </ul>
6 <sup>th</sup>	11	<p>Project Management Software Overview</p> <ul style="list-style-type: none"> <li>• Key features: task assignment, timelines, and collaboration</li> <li>• Importance in business operations</li> </ul>
	12	SESSIONAL-I
7 <sup>th</sup>	13	<p>Introduction to E-Commerce and Online Business</p> <ul style="list-style-type: none"> <li>• Types of e-commerce: B2B, B2C, C2C</li> <li>• The role of e-commerce in modern business</li> </ul>
	14	<p>setting Up an E-Commerce Store</p> <ul style="list-style-type: none"> <li>• Popular e-commerce platforms: Shopify, WooCommerce, Magento</li> <li>• Payment gateways and security considerations</li> </ul>
8 <sup>TH</sup>	15	<p>Introduction to Digital Marketing Tools</p> <ul style="list-style-type: none"> <li>• Search Engine Optimization (SEO), Pay-per-click (PPC) advertising</li> <li>• Social media marketing tools</li> </ul>
	16	<p>Marketing Automation Software</p> <ul style="list-style-type: none"> <li>• Tools: Mailchimp, Marketo, Hootsuite</li> <li>• Campaign management and lead generation automation</li> </ul>
9 <sup>th</sup>	17	<p>Communication Tools in Business</p> <ul style="list-style-type: none"> <li>• Instant messaging, video conferencing, and email management</li> <li>• Examples: Microsoft Teams, Zoom, Slack</li> </ul>
	18	<p>Collaboration and File Sharing Tools</p> <ul style="list-style-type: none"> <li>• Google Drive, Dropbox, Microsoft OneDrive</li> <li>• Collaboration and document sharing best practices</li> </ul>
10 <sup>th</sup>	19	<p>introduction to Data Analytics in Business</p> <ul style="list-style-type: none"> <li>• Importance of data in decision-making</li> </ul>

		<ul style="list-style-type: none"> <li>• Types of business data: structured and unstructured</li> </ul>
	20	SESSIONAL II
11 <sup>th</sup>	21	<p>Supply Chain Management Software</p> <ul style="list-style-type: none"> <li>• Key functions: procurement, logistics, inventory tracking</li> <li>• Case studies of successful SCM software implementation</li> </ul>
	22	<p>Overview of HR Software</p> <ul style="list-style-type: none"> <li>• Key features: payroll, employee records, recruitment</li> <li>• Importance of HR software in business operations</li> </ul>
12 <sup>th</sup>	23	<p>Popular HR Management Tools</p> <p>How HR software supports employee engagement and performance management</p>
	24	Introduction to Cloud Computing
13 <sup>th</sup>	25	<p>Cloud Business Applications</p> <ul style="list-style-type: none"> <li>• Examples: Google Workspace, Microsoft 365, Salesforce in the Cloud</li> <li>• Cloud integration with business processes</li> </ul>
	26	<p>Cybersecurity Basics for Businesses</p> <ul style="list-style-type: none"> <li>• Importance of data protection and privacy</li> <li>• Common threats: hacking, malware, phishing</li> </ul>
14 <sup>th</sup>	27	<p>emerging Technologies in Business Applications</p> <ul style="list-style-type: none"> <li>• Artificial Intelligence, Blockchain, and Automation</li> </ul>
	28	How AI and machine learning are reshaping business
15 <sup>th</sup>	29	Discussion on how businesses can adopt and benefit from various computer applications
	30	SESSIONAL III

## LESSON PLAN

NAME OF THE FACULTY : Neeraj  
 DISCIPLINE : ARCH. ASSISTANTSHIP  
 SEMESTER : 4th  
 SUBJECT : HISTORY OF ARCHITECTURE – II  
 LESSON PLAN DURATION : 15 WEEKS  
 WORK LOAD PER WEEK : 03

WEEK	LECTURE DAY	THEORY
		TOPIC
1ST	1.	Early Christian Architecture
	2.	Early Christian Architecture: Development of church plan (Basilican)
	3.	Early Christian Architecture: Construction methods
	4	General Architectural characteristics. (St. Peters. Rome)
2ND	5	Romanesque Architecture: General architectural characteristics
	6	Romanesque Architecture: planning,geographical conditions.
	7	Romanesque Architecture: materials . (e.g. pisa group of buildings)
	8	Romanesque Architecture:construction methods. (e.g. pisa group of buildings)
3RD	9	Gothic Architecture
	10	Gothic Architecture: Main visual of Gothic arch.
	11	Gothic Architecture: construction vocabulary of Gothic arch.
	12	Gothic Architecture: construction vocabulary of Gothic arch.
4TH	13	(E.g. Notre Dame Paris Reims Cathedral)

	14.	Introduction of Islam in India.
	15	Islam in India – New building types
	16	Islam in India structural system
	18	Islam in India- Structural system and ornamentation ( Qutub Minar)
	19	Islam in India- Structural system and ornamentation ( Qutub Minar)
.	20	1ST SESSIONAL TEST
6TH	21	Islam in India- Structural system and ornamentation (Jami Masjid)
	22.	Islam in India- Structural system and ornamentation (Jami Masjid)
	23	Islam in India- Structural system and ornamentation (Iron pillar)
	24	Islam in India- Structural system and ornamentation (Iron pillar)
7TH	25	Islam in India- Structural system and ornamentation (Alai Darwaza)
	26	Islam in India- Structural system and ornamentation (Alai Darwaza)
	27	Provincial styles – Jaunpur (Jama Masjid) planning principals
	28	Provincial styles – Jaunpur (Jama Masjid )Construction methods/ materials
8TH	29.	Provincial styles – Bijapur (Gol Gumbaz ) planning principals
	30.	Provincial styles – Bijapur (Gol Gumbaz ) Construction methods/ materials
	31.	Mughal Architecture- General architectural characteristics to understand architectural vocabulary.
	32	Mughal Architecture- General architectural- Planning principles in ( Humayun Tomb)
9TH	33	Mughal Architecture- General architectural- construction methods in ( Humayun Tomb)
	34.	Mughal Architecture- General architectural- Garden planning in ( Humayun Tomb)
	35	Mughal Architecture- General architectural- Planning principles in (Red Fort)
	36	Mughal Architecture- General architectural- construction methods in (Red Fort)
10TH	37	Mughal Architecture- General architectural- Planning principles in ( Fatehpur Sikri )

	38	Mughal Architecture- General architectural- construction methods in ( Fatehpur Sikri )
	39.	Mughal Architecture- General architectural- Planning principles in (Taj Mahal at Agra)
	40	2ND SESSIONAL TEST
11 <sup>TH</sup>	41.	Mughal Architecture- General architectural- construction methods in (Taj Mahal at Agra)
	42.	Mughal Architecture- General architectural- Garden planning in (Taj Mahal at Agra)
	43.	Mughal Architecture- General architectural- Planning principles in (Jama Masjid Delhi )
	44	Mughal Architecture- General architectural- construction methods in (Jama Masjid Delhi )
12 <sup>TH</sup>	45.	Modern Architecture- Emergence of modern architecture in Europe
	46	Modern Architecture- Emergence of modern architecture social & technological.
	47	Aesthetic concerns of modern movement.
	48	Modern Architecture- New building materials ( Concrete, steel and glass) and their architectural expression

13 <sup>TH</sup>	49	Modern Architecture- Philosophy and key works of Walter Gropius
	50	Modern Architecture- Philosophy and key works of Frank Lloyd Wright
	51	Modern Architecture- Philosophy and key works of Mies Van De Rohe
	52	Contemporary/ Post Independence Architecture in India
14 <sup>TH</sup>	53	Key works of Le Corbusier in India
	54	Planning of Chandigarh by Le Corbusier
	55	Key works of Charles Correa
	56	Key works of B.V Doshi
15 <sup>TH</sup>	57	Key works of Joseph Allen Stein
	58	Indian habitat centre,new delhi

59	Key works of Raj Rewal
60	3RD SESSIONAL TEST

## **LESSON PLAN**

<b>PRACTICAL</b>		
<b>WEEK</b>	<b>PRACTICAL DAY</b>	<b>TOPIC</b>
<b>1<sup>ST</sup></b>	1	Introduction to AutoCAD: Starting up, practice on – how to create a new drawing file, setting drawing limits & saving a file.
<b>2<sup>ND</sup></b>	2	Drawing lines in different ways using absolute co-ordinates, user co-ordinates, WCS, UCS, drawing circles, arcs, ellipses. polygons, splines, polylines, using window, zoom commands
<b>3<sup>RD</sup></b>	3	Practice on Modify commands such as erase, copy, mirror, array, offset, rotate, oops, undo, redo, scale, stretch command
<b>4<sup>TH</sup></b>	4	Practice on Text commands: editing text, text size, text styles, change properties commands
<b>5<sup>TH</sup></b>	5	<b>SESSIONAL TEST-1</b>
<b>6<sup>TH</sup></b>	6	Practice on trim, break, extend, chamfer, fillet, O snap command; Draw orthographic views of simple objects
<b>7<sup>TH</sup></b>	7	Practice on Layer Commands: creating layer, freeze, layer on/off, lock & unlock layer, move from one layer to other.
<b>8<sup>TH</sup></b>	8	Practice on Layer Commands: color assigning, current layer, load line type; Practice on hatching,
<b>9<sup>TH</sup></b>	9	Practice on Dimensioning, linear dimensioning, angular dimensioning radius/diameter dimensioning, snap command, aligned dimensioning; applying tolerance; Editing of dimensioning
<b>10<sup>TH</sup></b>	10	<b>SESSIONAL TEST-2</b>
<b>11<sup>TH</sup></b>	11	Practice on print commands. Export commands Practice on plot commands. Import commands
<b>12<sup>TH</sup></b>	12	Practice on making complete drawings of 2 Dimensional geometrical figures using AUTOCAD (2D)
<b>13<sup>TH</sup></b>	13	Practice on making complete drawings of composition of 2 Dimensional geometrical figures using AUTOCAD (2D)
<b>14<sup>TH</sup></b>	14	Practice on making complete Single storey plan of using AUTOCAD (2D)
<b>15<sup>TH</sup></b>	15	<b>SESSIONAL TEST-3</b>

## **LESSON PLAN**

NAME OF THE FACULTY : Kuldeep  
 DISIPLINE : ARCHITECTURAL ASSISTANTSHIP  
 SEMESTER : 4<sup>th</sup>  
 SUBJECT : WORKING DRAWING AND DETAILING  
 LESSION PLAN DURATION : 15 WEEKS  
 WORK LOAD PER WEEK : 04

<b>WEE</b>	<b>PRACTICAL</b>	
	<b>PRACTICAL DAY</b>	<b>TOPIC</b>
<b>1<sup>ST</sup></b>	<b>1</b>	Introduction of working drawing.
	<b>2</b>	Preparation of working drawings for a simple single room.
<b>2<sup>ND</sup></b>	<b>3</b>	Preparation of working drawings for a simple single storeyed residential building:
	<b>4</b>	Site Plan
<b>3<sup>RD</sup></b>	<b>5</b>	Preparing site plan on a suitable scale
	<b>6</b>	Preparing site plan on a suitable scale with complete dimensionin
<b>4<sup>TH</sup></b>	<b>7</b>	Showing plot area, covered/built-up portion within the site.
	<b>8</b>	Showing Approach road, side roads, adjoining buildings/features,
<b>5<sup>TH</sup></b>	<b>9</b>	<b>SESSIONAL TEST-1</b>
	<b>10</b>	Showing boundary wall with gates layout plan
<b>6<sup>TH</sup></b>	<b>11</b>	Showing sewage pipes, water supply pipes, rain-water pipes
	<b>12</b>	Preparation of foundation layout plan with benchmark
<b>7<sup>TH</sup></b>	<b>13</b>	Preparation of section details of foundations for brick external wall
	<b>14</b>	Preparation of brick internal wall, brick partition wall.

<b>8<sup>TH</sup></b>	<b>15</b>	Preparation of brick toe wall, brick boundary wall and R.C.C Column.
	<b>16</b>	Preparation of R.C.C Column.
<b>9<sup>TH</sup></b>	<b>17</b>	Preparation of Ground Floor plan with dimensions
	<b>18</b>	Preparation of specifications of various building components, schedule of joinery i.e. doors, window ventilators etc.
<b>10<sup>TH</sup></b>	<b>19</b>	Showing the layout of sewage pipes, water supply pipes, Rain water pipe.
	<b>20</b>	<b>SESSIONAL TEST-2</b>
<b>11<sup>TH</sup></b>	<b>21</b>	Preparation of terrace plan with the rain water disposal details and overhead water tank (Tile Terrace/Gola/Coba etc)
	<b>22</b>	Preparation of terrace plan with the rain water disposal details and overhead water tank (Tile Terrace/Gola/Coba etc)
<b>12<sup>TH</sup></b>	<b>23</b>	Cross and longitudinal sections representing relationship with plans and elevation showing all heights, specifications, cill/lintel details etc.
	<b>24</b>	Cross and longitudinal sections representing relationship with plans and elevation showing all heights, specifications, cill/lintel details etc.
<b>13<sup>TH</sup></b>	<b>25</b>	Front and rear elevations showing all the levels on faced to relate it to plan and section
	<b>26</b>	Details of: -Toilet (Plan, Elevations as required)
<b>14<sup>TH</sup></b>	<b>27</b>	Details of: - Sections as required Toilet with specifications and details
	<b>28</b>	Details of: - Kitchen (Plan, Elevations as required) with specifications and details
<b>15<sup>TH</sup></b>	<b>29</b>	Details of: - Sections as required Kitchen with specifications and details
	<b>30</b>	<b>SESSIONAL TEST-3</b>

## **LESSON PLAN**

NAME OF THE FACULTY : Kuldeep  
 DISIPLINE : ARCHITECTURAL ASSISTANTSHIP  
 SEMESTER : 4<sup>th</sup>  
 SUBJECT : BUILDING BYELAWS AND MUNICIPAL DRAWINGS  
 LESSION PLAN DURATION : 15 WEEKS  
 WORK LOAD PER WEEK : 03

Week	Theory	
	Lecture Day	Topic
1 <sup>ST</sup>	1	Introduction of building bye laws
	2	Need of building bye-laws for urban development.
	3	Basic Terminology of building bye-laws
2 <sup>ND</sup>	4	Factors affecting planning of bye-laws
	5	Light and ventilation
	6	Mass
3 <sup>RD</sup>	7	Volume
	8	Open space
	9	Skyline
4 <sup>TH</sup>	10	Setbacks.
	11	Parking and Fire Safety
	12	Floor Area Ratio
5 <sup>TH</sup>	13	Floor space index
	14	Bye laws
	15	<b>SESSIONAL TEST - 1</b>
6 <sup>TH</sup>	16	Study Building Bye-laws
	17	Study Building Bye-laws of local development authorities
	18	Introduction to National Building Code.
7 <sup>TH</sup>	19	Zoning
	20	Concept of zoning
	21	Objectives of zoning
8 <sup>TH</sup>	22	Types of zoning OF residential
	23	Types of zoning OF commercial building

	<b>24</b>	Types of zoning OF other building
<b>9<sup>TH</sup></b>	<b>25</b>	Types of zoning OF other building
	<b>26</b>	Case Study of existing residential with respect to implementation of local Bye laws
	<b>27</b>	Case Study of commercial building with respect to implementation of local Bye laws
<b>10<sup>TH</sup></b>	<b>28</b>	Case Study of existing residential with respect to implementation of local Bye laws
	<b>29</b>	Case Study of commercial building with respect to implementation of local Bye laws
	<b>30</b>	<b>SESSIONAL TEST - 2</b>
<b>11<sup>TH</sup></b>	<b>31</b>	Study of various Performas to be used
	<b>32</b>	BIS By-laws/standards for removing Architectural
	<b>33</b>	CPWD By-laws/standards for removing Architectural
<b>12<sup>TH</sup></b>	<b>34</b>	Barriers for persons with disabilities (PWDs)
	<b>35</b>	Introduction to seismic zoning
	<b>36</b>	Introduction to earthquake
<b>13<sup>TH</sup></b>	<b>37</b>	Introduction to seismic & earthquake
	<b>38</b>	resistant regulations
	<b>39</b>	Code provisions (IS-1893)
<b>14<sup>TH</sup></b>	<b>40</b>	seismic zoning
	<b>41</b>	Preparation of one set of municipal drawing of a residential building already
	<b>42</b>	Preparation of one set of municipal drawing of a commercial already
<b>15<sup>TH</sup></b>	<b>43</b>	Designed in A.D. showing all services along with performas.
	<b>44</b>	Designed in A.D. showing all services along with performas.
	<b>45</b>	<b>SESSIONAL TEST - 3</b>

## **LESSON PLAN**

NAME OF THE FACULTY : Preyank Shori  
 DISCIPLINE : ARCHITECTURAL ASSISTANTSHIP  
 SEMESTER : 6<sup>th</sup>  
 SUBJECT : INTERIOR DESIGN  
 LESSON PLAN DURATION : 15 WEEKS  
 WORK LOAD PER WEEK : 03

Week	<b>Theory</b>	
	<b>Topic</b>	
<b>1<sup>ST</sup></b>		Introduction to interior design and its scope, general awareness to the subject and discussion. <b>Principles of interior design</b>
<b>2<sup>nd</sup></b>		<b>Elements of interior design:</b> Space, Line, Pattern, Form, Texture, Light,
<b>3<sup>RD</sup></b>		Color: (Color and its role in interior decoration, elements of color, psychological impact of color, Basic principle of color decoration, color schemes).
<b>4<sup>TH</sup></b>		<b>Space Analysis:</b> Prepare the layout of living room, Dining & Kitchens (Sheet No. 1) Prepare the layout of Bedrooms, Children Bedrooms, Toilets (Public, Residential) (Sheet No. 2)
<b>5<sup>TH</sup></b>		Prepare the layout of Restaurants/Fast foods (Sheet No. 3) Prepare the layout of Offices Lobbies/ waiting space (Sheet No. 4)
<b>6<sup>TH</sup></b>		Prepare the layout of Office/shops (Sheet No. 5) <b>SESSIONAL TEST-1</b>
<b>7<sup>TH</sup></b>		<b>Case Studies of Live projects with respect to circulation, activities, furniture, colour scheme, wall, floor finishes, Electrical fixtures and other items</b> (Paintings, murals, water falls etc.) Houses, Restaurants, Fast foods, Office, shops ( Any one) Note: Any one case study to be taken in the form of report with the help of sketches and photographs. Students should carry out the case study by measuring the existing interior space and should represent it through plan elevations and sections along with photographs to show the real effects
<b>8<sup>TH</sup></b>		Case Studies of Live projects with respect to circulation, activities, furniture, colour scheme, wall, floor finishes, Electrical fixtures and other items (Paintings, murals, water falls etc.)

<b>9<sup>TH</sup></b>		Site visit for case study of restaurant / Fast Food (On site sketches to be made / photographs) Report making of case study
<b>10<sup>TH</sup></b>		<b>Materials:</b> Market survey of materials relevant to interior only, materials for wall finishes, flooring/ceiling and arrangement of electrical fixtures, lighting systems and other items. (Home assignment in form of report / materials collector)
<b>11<sup>TH</sup></b>		Collection of samples and catalogue from market Report making of case study <b>SESSIONAL TEST-2</b>
<b>12<sup>TH</sup></b>		<b>Interior Design problem of Restaurants, Houses, Offices, Shop (Any one project to be taken up for design and detailing)</b> Detailed Plan showing furniture, partition, storage and plants etc. <ul style="list-style-type: none"> <li>• Elevations</li> <li>• Sectional elevations (wall treatments)</li> <li>• Colour schemes and one point perspective</li> <li>• False ceiling and electrical layout</li> </ul>
<b>13<sup>TH</sup></b>		Electrical layout in interiors Project work of restaurants (Detailed plan showing furniture, Indoor plants)
<b>14<sup>TH</sup></b>		Furniture layout, Sectional elevations showing wall treatment ( colour schemes)
<b>15<sup>TH</sup></b>		Details of furniture, storage, Partition, False ceiling. <b>SESSIONAL TEST-3</b>

## **LESSON PLAN**

NAME OF THE FACULTY : Preyank Shori, Astha, Neeraj, Kuldeep  
 DISCIPLINE : ARCHITECTURAL ASSISTANTSHIP  
 SEMESTER : 6<sup>th</sup>  
 SUBJECT : MAJOR PROJECT  
 PROFESSIONAL TRAINING  
 LESSON PLAN DURATION : 15 WEEKS  
 WORK LOAD PER WEEK : 16

<b>WEEK</b>	<b>PRACTICAL</b>	
	<b>TOPIC</b>	
<b>1<sup>ST</sup></b>		Introduction about various topics. Group Formation. Synopsis from the individual group.
<b>2<sup>ND</sup></b>		Library study. Visit to Library
<b>3<sup>RD</sup></b>		Collect effective data. Consolidate report of library study. Checking of library study of individual group.
<b>4<sup>TH</sup></b>		Site visit. Allotment of letter for Site visit.
<b>5<sup>TH</sup></b>		Site visit report submission. Report checking.
<b>6<sup>TH</sup></b>		Define Concept
<b>7<sup>TH</sup></b>		Final Report submission
<b>8<sup>TH</sup></b>		Rough floor plan and Site Plan Final floor plan
<b>9<sup>TH</sup></b>		Rough elevation submission Final elevation submission
<b>10<sup>TH</sup></b>		Final Floor Plans
<b>11<sup>TH</sup></b>		Elevations & Sections
<b>12<sup>TH</sup></b>		Working Drawings
<b>13<sup>TH</sup></b>		Presentation Drawings
<b>14<sup>TH</sup></b>		Model preparation
<b>15<sup>TH</sup></b>		Model submission

## **LESSON PLAN**

NAME OF THE FACULTY : Neeraj  
 DISIPLINE : ARCHITECTURAL ASSISTANTSHIP  
 SEMESTER : 6<sup>th</sup>  
 SUBJECT : ENTREPRENEURSHIP DEVELOPMENT AND MANAGEMENT  
 LESSION PLAN DURATION : 15 WEEKS  
 WORK LOAD PER WEEK : 03

Week	Theory	
	Lecture Day	Topic
1 <sup>ST</sup>	<b>1</b>	Concept of Entrepreneurship
	<b>2</b>	Meaning of Entrepreneurship
	<b>3</b>	Need of Entrepreneurship
2 <sup>ND</sup>	<b>4</b>	Qualities of Entrepreneur
	<b>5</b>	Functions of Entrepreneur
	<b>6</b>	Barriers inv Entrepreneurship
3 <sup>RD</sup>	<b>7</b>	Sole proprietorship of business organisations
	<b>8</b>	Partnership forms of business organisations
	<b>9</b>	Schemes of assistance by entrepreneurial support agencies at National, State, District –level, organisation: NSIC, NRDC,
4 <sup>TH</sup>	<b>10</b>	DC, MSME, SIDBI, NABARD,
	<b>11</b>	Commercial Banks, SFC's TCO
	<b>12</b>	KVIB, DIC
5 <sup>TH</sup>	<b>13</b>	Technology Business Incubators (TBI)
	<b>14</b>	Science and Technology Entrepreneur Parks
	<b>15</b>	<b>SESSIONAL TEST-1</b>

<b>6<sup>TH</sup></b>	<b>16</b>	Market Survey and Opportunity Identification * Scanning of the business environment
	<b>17</b>	Salient features of National
<b>7<sup>TH</sup></b>	<b>18</b>	State industrial policies for business environment
	<b>19</b>	Types of market survey
	<b>20</b>	Conduct of market survey
<b>8<sup>TH</sup></b>	<b>21</b>	Assessment of demand in potential areas of growth
	<b>22</b>	Assessment of Supply in potential areas of growth
	<b>23</b>	Identifying business opportunity
<b>9<sup>TH</sup></b>	<b>24</b>	Considerations in product selection
	<b>25</b>	Project report Preparation Preliminary project report
	<b>26</b>	How to prepare Project report
<b>10<sup>TH</sup></b>	<b>27</b>	Detailed project report including technical
	<b>28</b>	Detailed project report including economic
	<b>29</b>	Detailed project report including market feasibility
<b>11<sup>TH</sup></b>	<b>30</b>	<b>SESSIONAL TEST-2</b>
	<b>31</b>	Common errors in project report preparations
	<b>32</b>	Exercises on preparation of project report
	<b>33</b>	Definitions and importance of management Functions of management: Importance and process of planning, organising, staffing, directing and controlling
	<b>34</b>	Principles of management (Henri Fayol, F.W. Taylor)
	<b>35</b>	Concept and structure of an organisation

<b>12<sup>TH</sup></b>	<b>36</b>	Types of industrial organisations a) Line organisation b) Line and staff organisation c) Functional Organisation
<b>13<sup>TH</sup></b>	<b>37</b>	Leadership and Motivation a) Leadership
		Definition and Need Qualities and functions of a leader Manager Vs leader Types of leadership
	<b>38</b>	b) Motivation - - Definitions and characteristics - - Factors affecting motivation - - Theories of motivation (Maslow, Herzberg, Douglas, McGregor)
	<b>39</b>	Management Scope in Different Areas a) Human Resource Management - - Introduction and objective - - Introduction to Man power planning, recruitment and selection - - Introduction to performance appraisal methods b) Material and Store Management - - Introduction functions, and objectives - - ABC Analysis and EOQ
<b>14<sup>TH</sup></b>	<b>40</b>	c) Marketing and sales - - Introduction, importance, and its functions - - Physical distribution - - Introduction to promotion mix - - Sales promotion
	<b>41</b>	d) Financial Management - - Introductions, importance and its functions - - Elementary knowledge of income tax, sales tax, excise duty, custom duty and VAT1
	<b>42</b>	Miscellaneous Topics a) Customer Relation Management (CRM) - - Definition and need - - Types of CRM
<b>15<sup>TH</sup></b>	<b>43</b>	b) Total Quality Management (TQM) - - Statistical process control - - Total employees Involvement - - Just in time (JIT)

	<b>44</b>	c) Intellectual Property Right (IPR) <ul style="list-style-type: none"> <li>- - Introductions, definition and its importance</li> <li>- - Infringement related to patents, copy right, trade mark</li> </ul>
	<b>45</b>	<b>SESSIONAL TEST-3</b>

## LESSON PLAN

NAME OF THE FACULTY : Pardeep  
 DISIPLINE : ARCHITECTURAL ASSISTANTSHIP  
 SEMESTER : 6<sup>th</sup>  
 SUBJECT : STRUCTURAL SYSTEM II  
 MECHANICS LESSON PLAN DURATION : 15 WEEKS  
 WORK LOAD PER WEEK : 03

Week	Theory	
	Lecture Day	Topic
1 <sup>ST</sup>	1	Definition, concept, importance of RCC in construction
	2	Compressive strength, workability, durability, mix design
	3	Types of reinforcement, material properties, selection criteria
2 <sup>ND</sup>	4	Steel's bonding with concrete, advantages over other materials
	5	Yield strength, ductility, tensile strength, applications
	6	Benefits of HYSD/TMT steel, differences between HYSD and TMT
3 <sup>RD</sup>	7	Introduction to RCC design principles, design philosophies
	8	Role of beams, columns, and slabs in RCC, load transfer mechanisms
	9	Effect of improper material choices, material-related failures
4 <sup>TH</sup>	10	Types of foundations: Shallow and Deep
	11	Types of shallow foundations, when to use shallow foundations
	12	Types of deep foundations, when deep foundations are necessary

5 <sup>TH</sup>	13	Load-bearing capacity of soil, safety factors, soil testing
	14	Excavation, formwork, reinforcement, concrete placement
	15	<b>SESSIONAL TEST - 1</b>
6 <sup>TH</sup>	16	Design considerations, when and why to use raft foundations
	17	Types of piles, pile installation techniques
	18	Types of caissons, construction techniques

<b>7<sup>TH</sup></b>	<b>19</b>	Soil classification, bearing capacity, soil improvement
	<b>20</b>	Types of settlements, impact on structural integrity, control methods
	<b>21</b>	Foundation design for earthquake resistance, seismic load distribution
<b>8<sup>TH</sup></b>	<b>22</b>	Purpose, types, and roles of columns
	<b>23</b>	Axially loaded, eccentrically loaded columns, short vs. slender columns
	<b>24</b>	<b>SESSIONAL TEST - 2</b>
<b>9<sup>TH</sup></b>	<b>25</b>	Impact of axial loads, load distribution
	<b>26</b>	Buckling, bending, and shear in columns, safety factors
	<b>27</b>	Basic design principles for columns under axial loads

<b>10<sup>th</sup></b>	<b>28</b>	Slenderness ratio, effect on column strength, preventing buckling
	<b>29</b>	Effect of lateral loads (wind, seismic), design of lateral stability
	<b>30</b>	Tied vs. spiral columns, design principles, applications
<b>11<sup>TH</sup></b>	<b>31</b>	Longitudinal and lateral reinforcement, column cross-section design
	<b>32</b>	High-strength, composite columns, advanced materials
	<b>33</b>	Types of beams, load distribution in beams
<b>12<sup>TH</sup></b>	<b>34</b>	Bending moment and shear force analysis, moment-curvature relation
	<b>35</b>	Design principles, shear and bending strength
	<b>36</b>	Design under various loads, safety factors in beam design
<b>13<sup>TH</sup></b>	<b>37</b>	Bending moment, shear force, and deflection calculations
	<b>38</b>	Design principles for cantilever beams, reinforcement details
	<b>39</b>	Design under multiple loads, reinforcement in continuous beams
<b>14<sup>TH</sup></b>	<b>40</b>	Longitudinal and shear reinforcement, placement techniques
	<b>41</b>	Understanding torsional stresses, design for torsion
	<b>42</b>	High-strength, pre-stressed beams, advanced materials
<b>15<sup>TH</sup></b>	<b>43</b>	Design principles, bending and reinforcement for one-way slabs
	<b>44</b>	Design principles, load distribution, reinforcement for two-way slabs